



## Making Moves Dance Collective's Frequently Asked Questions

- Q.** When is my dancer's tuition due?
- A.** Your dancer's tuition is due the first class of each month. Accounts with an outstanding balance after the first week of each month will be assessed a \$20.00 late fee.
- Q.** Why is there a late fee?
- A.** MMDC is a nonprofit organization. We rely on your timely payments in order that we may make timely payments on the studio bills. If we pay the studio bills late, we are charged a late fee.
- Q.** Does MMDC observe all federal government holidays or follow all closings of the Prince Georges County School System?
- A.** MMDC does not close on all federal government holidays or public school closings. You should always check your newsletter or the calendar of our website if you are unsure if we are opened or closed on a particular holiday.
- Q.** What is the best way for me to find out MMDC's operating status in the case of inclement weather, or a local or national emergency?
- A.** MMDC will update our voicemail and our website if we have to suddenly close due to inclement weather or an emergency; however, to get the information as soon as possible, you should **SIGN UP NOW** to receive alerts. You can text **@mmdc** to 240-696-0266 to opt in to MMDC text alerts. If email is easier for you, please visit **www.rainedout.com**, search for "Making Moves Dance Collective" and enter your information to receive text or email alerts.
- Q.** When should my dancer have the proper tights/shoes by?
- A.** We are now approaching our 3<sup>rd</sup> month of classes. All dancers should be compliant with the MMDC dress code by now. If you have a question as to what tights/shoes your dancer is required to have, please stop at the front desk or check the website – **www.makingmovesdc.org**.
- Q.** When an email comes out regarding extra practices, etc; how will I know if it pertains to my dancer? Why can't emails be sent to the specific group of individuals it is intended for?
- A.** The easiest way to know if an email pertains to your dancer is to get familiarize yourself with your dancer's schedule. Unfortunately, it's not time effective for us to send separate emails to each individual class/group. If no specific class/group is identified in the message, you should assume it pertains to your dancer. If a specific class is mentioned, take note of the year, class title and instructors name.
- Q.** I already pay monthly tuition. Why am I charged when my dancer's class has extra practices?
- A.** MMDC tuition rates are among the best, if not the most reasonable tuition rates in the area. Particularly once your dancer begins to increase his/her time at the studio. The formula we used to develop the monthly tuition is enough to cover the expenses for our schedule as it's written on paper. Extra practices mean utilizing extra electricity and gas. Additionally, the instructors are compensated for staying late or coming in on their day off to teach the extra practices.

- Q.** When is picture day?
- A.** Recital Pictures are Saturday, May 31, 2013. A schedule will be posted closer to picture day.
- Q.** What is the recital information?
- A.** There will be a stage rehearsal (not a dress rehearsal) on Thursday, June 12, 2013 at 6pm at Flowers High School (10001 Ardwick-Ardmore Road Springdale, MD 20774). We have 2 recital shows scheduled: Friday, June 13, 2014 at 6:30pm and Saturday, June 14, 2014 at 1:00pm.
- Q.** Will my dancer perform in both shows?
- A.** Any dancer who is a part of a production, level 2, 3 and 4 students, level 4 Gymnastics and all the Hip Hop classes should anticipate performing in both shows.
- Q.** How do I know when a payment is due to the studio? (ie: costume, recital fee, competition etc).
- A.** The costume and recital fee due dates are a part of the MMDC Policies and Procedures. We send reminders on this important information in our monthly newsletter and also keep our website updated with all due dates – [www.makingmoves.org](http://www.makingmoves.org). Competition fees are due 45 days prior to the competition date. For your convenience, here are the costume and recital fee due dates for 2013/2014:

**2013/2014 COSTUME PAYMENT SCHEDULE**

DATE	AMOUNT DUE
10/12/2013	\$75 for main class; \$20 per additional class deposit
12/14/2013	\$50 for main class; \$20 per additional class
01/18/2014	Balance Due

**The recital fees for the 2013/2014 season are due NO LATER THAN April 5, 2014.**

Description	Fee
Single Student	\$65.00 per student
Family of 2	\$90.00 per family
Family of 3 or more	\$125 per family

- Q.** My dancer does not take the entire combination class. How do I know how much his/her costume is.
- A.** Once your dancer's instructor has finalized costume selections, we will be able to tell you a firm price. Invoices will be distributed prior to the last due date with a breakdown of what you have paid and what remains due.
- Q.** Why do I have to pay a recital fee?
- A.** Recitals are very expensive. We try to keep ticket prices as minimal as possible so your family members and friends can afford to come out and see our show. That being said, we still have to ensure we have enough revenue to cover the rental of the theater for rehearsal and the performance, professional lighting system and technicians, professional sound system and technicians, theater staff, and custodians. Additionally, part of your recital fee pays for your dancer's recital t-shirt.

**Q.** How does my child get to do a solo/duet/trio in the recital?

**A.** All MMDC students are welcome to audition for a solo/duet/trio in the recital. Any interested student should get with the teacher of his/her choosing to discuss it. Solos/Duets/Trios do require private lessons and the fee for privates is \$20 per 30 minutes. Auditions for spots are held in February.

**Q.** Does my dancer have to compete?

**A.** No. We understand competition is not for everyone.

**Q.** What do I do if I feel like my dancer needs/wants extra help?

**A.** There are several things you can do. Encourage your dancer to practice and stretch at home every day. Enroll your dancer in the "all level ballet" and/or "all level turns and leaps" on Saturdays for extra technique training. See your dancer's teacher or classroom assistant for private lessons.